

# Fact Sheet: *Chous* 198



- A *chous* is a type of jug, used for pouring liquids like wine.
- Smaller *choes* were often children's objects and many of them are decorated with scenes showing children.
- 198 is the *chous'* accession number – this is the unique number used to identify it in the Great North Museum: Hancock's records.
- The *chous* was made in Attica (the area around Athens, in Greece) between 450 and 400 BC.
- The *chous* is 11.8cm high.
- The *chous* weighs 132g.
- The *chous* is made from clay (which is also called 'terracotta'). It was decorated with paint and then fired in a kiln.
- The *chous* is decorated in the red-figure style, which was produced in Attica from around 530 BC until around 300 BC. The background and the details of the picture are painted in black, but the figures are left the red colour of the clay underneath.
- The scene (this is also called the 'iconography') shows a man or boy. He has some clothes draped around his hips and the painter has outlined muscles on his chest. He holds out his hands, and in his right hand he holds a *chous*.

This is a **modern replica** of the chous: it was made by a potter, using clay, like the ancient, original object. It is not exactly the same size and shape as the real chous, but it gives you an idea of what the object feels like.

There is a modern replica of the chous in your resources box: handle it and see if you prefer the replica or the 3D print?



Chous replica

Chous 3D-print



This is a **3D-print** of the chous. The ancient, original object was scanned and it has been printed in plastic. It is exactly the same size as the real chous, but it is not the same weight and it does not feel the same.

There are is a 3D print of the chous in your resources box: handle it and see if you prefer the 3D print or the replica?